



SHOWA 1944 1953

A HISTORY OF JAPAN



"In [*Showa*], legendary manga artist Mizuki draws an exaggerated, hyper-cartoony version of himself amid some of the grimmest realities of 20th Century Japan, and lets that tension work a sly, revelatory magic." — *NPR*

SHIGERU MIZUKI

Showa 1944 1953 A History Of Japan Showa A Histor

Donald Keene



Showa 1944-1953 A History Of Japan Showa A Histor

Showa 1944-1953 Shigeru Mizuki, 2022-10-11 A sweeping yet intimate portrait of World War II's legacy in Japan Showa 1944-1953 A History of Japan continues Eisner award winning author Shigeru Mizuki's historical and autobiographical account of Japanese life in the twentieth century In this volume the tail end of the Pacific War and its devastating consequences upon the author and his compatriots loom large Two rival navies engage in a deadly game of feint and thrust waging a series of ruthless military campaigns across the Pacific islands From Guadalcanal to Okinawa Japan slowly loses ground When the United States unleashes the atomic bomb then still a new and now enduringly terrible weapon it is the ultimate definitive blow The catastrophic fallout from both explosions surpasses the limits of popular imagination Mizuki's own life is irrevocably changed in the shadow of history After losing an arm during his time in service the author struggles to forge a path into the future Should he remain on the island of Rabaul as an honored friend of the local Tolai Or should he return to the rubble of Japan and return to his earliest artistic inclinations This penultimate installment of a landmark series is a searing condemnation of war told with the deft hand of Japan's most celebrated cartoonist

Showa 1944-1953: Shigeru Mizuki, 2021-03-17 A sweeping yet intimate portrait of the legacy of World War II in Japan Showa 1944-1953 A History of Japan continues award winning author Shigeru Mizuki's autobiographical and historical account of the Showa period in Japan This volume recounts the events of the final years of the Pacific War and the consequences of the war's devastation for Mizuki and the Japanese populace at large After the surprise attack at Pearl Harbor Japan and the United States are officially at war The two rival navies engage in a deadly game of feint and thrust waging a series of microwars across the tiny Pacific islands From Guadalcanal to Okinawa Japan slowly loses ground Finally the United States unleashes the deathblow with a new and terrible weapon the atomic bomb The fallout from the bombs is beyond imagining On another front Showa 1944-1953 traces Mizuki's own life story across history's sweeping changes during this period charting the impact of the war's end on his life choices After losing his arm during the brutal fighting Mizuki struggles to decide where to go whether to remain on the island as an honored friend of the local Tolai people or return to the rubble of Japan and take up his dream of becoming a cartoonist Showa 1944-1953 is a searing condemnation of the personal toll of war from one of Japan's most famous cartoonists Translated from the Japanese by Zack Davisson

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Showa 1953-1989 Shigeru Mizuki, 2015-09-29 Tegneserie graphic novel A autobiographical and historical account of Showa era Japan

Showa 1939-1944: Shigeru Mizuki, 2021-03-17 A master cartoonist and war vet details Japan's involvement in World War II Showa 1939-1944 A History of Japan continues award-winning author Shigeru Mizuki's autobiographical and historical account of Showa era Japan This volume covers the final moments of the lead up to World War Two and the first few years of the Pacific War it is a chilling reminder of the harshness of life in Japan during this highly militarized epoch In Showa 1939-1944 Mizuki writes affectingly about the impact on the Japanese populace of world-changing moments including the devastating Second Sino-Japanese War the attack on Pearl Harbor and the first half of the Pacific War On a personal level these years mark a dramatic transformation in Mizuki's life too his idyllic childhood in the countryside comes to a definitive end when he's drafted into the army and shipped off to the tiny island of Rabaul in Papua New Guinea His life becomes a constant struggle for survival not only against the constant Allied attacks but because he must face the harsh discipline of the Japanese army officers During his time in Rabaul Mizuki comes to understand the misery and beauty of the island itself a place that will permanently mark him and haunt him for the rest of his life Translated from the Japanese by Zack Davisson

Emperor of Japan Donald Keene, 2005-06-14 The renowned Japanese scholar brings us as close to the inner life of the Meiji emperor as we are ever likely to get The New York Times Book Review When Emperor Meiji began his rule in 1867 Japan was a splintered empire dominated by the shogun and the daimyos cut off from the outside world staunchly antiforeign and committed to the traditions of the past Before long the shogun surrendered to the emperor a new constitution was adopted and Japan emerged as a modern industrialized state Despite the length of his reign little has been written about the strangely obscured figure of Meiji himself the first emperor ever to meet a European But now Donald Keene sifts the available evidence to present a rich portrait not only of Meiji but also of rapid and sometimes violent change during this pivotal period in Japan's history In this vivid and engrossing biography we move with the emperor through his early traditional education join in the formal processions that acquainted the young emperor with his country and its people observe his behavior in court his marriage and his relationships with various consorts and follow his maturation into a Confucian sovereign dedicated to simplicity frugality and hard work Later during Japan's wars with China and Russia we witness Meiji's struggle to reconcile his personal commitment to peace and his nation's increasingly militarized experience of modernization Emperor of Japan conveys in sparkling prose the complexity of the man and offers an unrivaled portrait of Japan in a period of unique interest Utterly brilliant the best history in English of the emergence of modern Japan Los Angeles Times

A History of Japanese Theatre Jonah Salz, 2016-07-14 Japan boasts one of the world's oldest most vibrant and most influential performance traditions This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence Written by eminent international scholars it spans the full range of dance theatre genres over the past fifteen hundred years including noh theatre bunraku puppet theatre kabuki theatre shingeki modern theatre rakugo storytelling vanguard butoh dance and media experimentation The first part addresses traditional genres their historical trajectories and performance conventions Part II covers the spectrum of new genres since Meiji 1868 and Parts III to VI provide discussions of playwriting architecture Shakespeare and interculturalism situating Japanese elements within their global theatrical context Beautifully illustrated with photographs and prints this history features interviews with key modern directors an overview of historical scholarship in English and Japanese and a timeline A further reading list covers a range of multimedia resources to encourage further explorations

Kitaro Shigeru Mizuki,2021-03-17 Meet one of Japan s most popular characters of all time Kitaro the one eyed monster boy Meet Kitaro He s just like any other boy except for a few small differences he only has one eye his hair is an antenna that senses paranormal activity his geta sandals are jet powered and he can blend into his surroundings like a chameleon Oh and he s a yokai spirit monster With all the offbeat humor of an Addams Family story Kitaro is a lighthearted romp in which the bad guys always get what s coming to them Kitaro is bestselling manga ka Shigeru Mizuki s most famous creation The Kitaro series was inspired by a kamishibai or storycard theater entitled Kitaro of the Graveyard Mizuki began work on his interpretation of Kitaro in 1959 Originally the series was intended for boys but once it was picked up by the influential Shonen magazine it quickly became a cultural landmark for young and old alike Kitaro inspired half a dozen TV shows plus numerous video games and films and his cultural importance cannot be overstated Presented to North American audiences for the first time in this lavish format Mizuki s photo realist landscapes and cartoony characters blend the eerie with the comic Translated from the Japanese by Jocelyne Allen

The Occupation of Japan 1945-1952 Fumio Fukunaga,2021 Following its defeat in World War II Japan was placed under the control of SCAP GHQ headed by General Douglas MacArthur Initially the Occupation promoted policies of demilitarization and democratization A new Japanese constitution which pursued pacifism was established However as the Cold War intensified policies switched in the direction of economic recovery and it was contended that Japan should take the anti Communist pro America path In 1951 at the height of the Korean War the San Francisco Peace Treaty and the Japan U S Security Treaty were concluded as a fixed set Winner of the 2015 Yomiuri Yoshino Sakuzo Prize for academic writing on politics economics and history this book provides a wide view of the seven years of the Occupation of Japan which led to the postwar system that has continued into the twenty first century

A History of the Takarazuka Revue Since 1914 Makiko Yamanashi,2012 Taking an interdisciplinary approach this book provides an in depth analysis of Takarazuka s history educational traditions and theatrical ethos viewed from the prism of Japan s modernization and globalization in the twentieth century Its relationship to Japanese popular culture especially in the fields of manga and fashion as well as its ongoing success are also addressed

The Roots of Modern Japan Jean-Pierre Lehmann,1982-01-01

A History of Japan Kenneth Henshall,2012-04-17 Japan s impact on the modern world has been enormous It occupies just one 300th of the planet s land area yet came to wield one sixth of the world s economic power Just 150 years ago it was an obscure land of paddy fields and feudal despots Within 50 years it became a major imperial power it s so called First Miracle After defeat in the Second World War when Japan came close to annihilation within 25 years it recovered remarkably to become the world s third biggest economy it s Second Miracle It is now not only an economic superpower but also a technological and cultural superpower True miracles have no explanation Japan s miracles do The nation s success lies in deeply ingrained historical values such as a pragmatic determination to succeed The world can learn much from Japan and its story is told in these pages Covering the full sweep of Japanese history from ancient to contemporary this book explores Japan s enormous impact on the modern world and how vital it is to examine the past and culture of the country in order to full understand its achievements and responses Now in its third edition this book is usefully updated and revised

Shigeru Mizuki's Hitler Shigeru Mizuki, 2021-03-17 A master cartoonist and veteran tells the life story of the man who started the second world war Seventy years after his death Adolf Hitler remains a mystery Historians military tacticians and psychologists have tried in vain to unravel his complex motivations for leading Germany into the Holocaust and World War II With *Shigeru Mizuki's Hitler* the manga ka Kitaro NonNonba Showa A History of Japan delves deep into the history books to create an absorbing and eloquent portrait of Hitler's life Beginning with Hitler's time in Austria as a starving art student and ending with a Germany in ruins Shigeru Mizuki's *Hitler* retraces the path Hitler took in life coolly examining his charismatic appeal and his calculated political maneuvering The Munich Beer Putsch Hitler's ascent to chancellor the sudden death of his half niece Geli the Battle of Stalingrad his relationship with Eva Braun and his eventual demise all are given equal attention in this thorough and compelling biography In Mizuki's signature style which populates incredibly realistic backgrounds with cartoony people Japan's most famous living cartoonist has created an overview of Hitler's life that is as fascinating as it is informative Translated from the Japanese by Zack Davisson

Tono Monogatari Shigeru Mizuki, 2021-03-17 The beloved mangaka adapts one of his country and the world's great works of supernatural literature Shigeru Mizuki Japan's grand master of yokai comics adapts one of the most important works of supernatural literature into comic book form The cultural equivalent of Brothers Grimm's fairy tales *Tono Monogatari* is a defining text of Japanese folklore and one of the country's most important works of literature This graphic novel was created during the later stage of Mizuki's career after he had retired from the daily grind of commercial comics to create personal lasting works of art Originally written in 1910 by folklorists and field researchers Kunio Yanagita and Kizen Sasaki *Tono Monogatari* celebrates and archives legends from the Tono region These stories were recorded as Japan's rapid modernization led to the disappearance of traditional culture This adaptation mingles the original text with autobiography Mizuki attempts to retrace Yanagita and Sasaki's path but finds his old body is not quite up to the challenge of following in their footsteps As Mizuki wanders through Tono he retells some of the most famous legends manifesting a host of monsters dragons and foxes In the finale Mizuki meets Yanagita himself and the two sit down to discuss their works Translated with additional essays by Mizuki scholar and English language translator Zack Davisson *Tono Monogatari* displays Mizuki at his finest exploring the world he most cherished *Tono Monogatari* was translated by Zack Davisson an award winning translator writer and folklorist He is the author of *Yurei* the Japanese Ghost *Yokai Stories* *Narrow Road* and *Kaibyō* *The Supernatural Cats of Japan* and translator of Shigeru Mizuki's multiple Eisner Award winning *Showa a History of Japan* and famous folklore comic *Kitaro* He also translated globally renowned entertainment properties such as Go Nagai's *Devilman* and Cutie Honey Leiji Matsumoto's *Space Battleship Yamato* and *Captain Harlock* and Satoshi Kon's *Opus* In addition he lectured on manga folklore and translation at colleges such as Duke University UCLA and the University of Washington and contributed to exhibitions at the Henry Art Gallery The Museum of International Folkart Wereldmuseum Rotterdam and the Art Gallery of New South Wales

The History of Japan Louis G. Perez,2009-04-30 Louis G Perez revisits Japan s turbulent past and recent events in the past decade and 21st Century in this revised and fully expanded second edition of The History of Japan a must have for all high school and public libraries This essential resource provides readers with a comprehensive look at Japan s long and rich history examining its politics culture philosophy and religious beliefs throughout the ages Also included are up to date discussions of political situations environmental issues and even a glimpse into the cultural lives of the Japanese today Students will learn who the Japanese are today and how the past has shaped their contemporary society An updated timeline appendices and glossary along with an illustrative bibliographical essay that includes both print and electronic sources round out this valuable reference tool Roughly the same size as the state of California the island nation of Japan is one of the world s most densely populated nations not to mention an economic powerhouse and a mecca of advanced technology But the Land of the Rising Sun did not always lead the world with its success in the automobile industry innovative electronics and powerful stock market Louis G Perez revisits Japan s turbulent past and recent events in the past decade and 21st Century in this revised and fully expanded second edition of The History of Japan a must have for all high school and public libraries This essential resource provides readers with a comprehensive look at Japan s long and rich history examining its politics culture philosophy and religious beliefs throughout the ages Also included are up to date discussions of political situations environmental issues and even a glimpse into the cultural lives of the Japanese today Students will learn who the Japanese are today and how the past has shaped their contemporary society An updated timeline appendices and glossary along with an illustrative bibliographical essay that includes both print and electronic sources round out this valuable reference tool

Japan Nancy K. Stalker,2018-08-14 Japan History and Culture from Classical to Cool provides a historical account of Japan s elite and popular cultures from premodern to modern periods Drawing on the most up to date scholarship across numerous disciplines Nancy K Stalker presents the key historical themes cultural trends and religious developments throughout Japanese history Focusing on everyday life and ordinary consumption this is the first textbook of its kind to explore both imperial and colonial culture and offer expanded content on issues pertaining to gender and sexuality Organized into fourteen chronological and thematic chapters this text explores some of the most notable and engaging aspects of Japanese life and is well suited for undergraduate classroom use

The Torture Machine Flint Taylor,2019-03-19 With his colleagues at the People s Law Office PLO Taylor has argued landmark civil rights cases that have exposed corruption and cover up within the Chicago Police Department CPD and throughout the city s political machine from aldermen to the mayor s office TAYLOR s BOOK takes the reader from the 1969 murders of Black Panther Party chairman Fred Hampton and Panther Mark Clark and the historic thirteen year trial that followed through the dogged pursuit of chief detective Jon Burge the leader of a torture ring within the CPD that used barbaric methods including electric shock to elicit false confessions from suspects Taylor and the PLO gathered evidence from multiple cases to bring suit against the CPD breaking the department s code of silence that had enabled decades of cover up The legal precedents they set have since been adopted in human rights legislation around the world

Imperial Biologists Hideo Mohri, 2019-03-26 This book sheds light on a little known aspect of the Imperial family of Japan For three generations members of the family have devoted themselves to biological research Emperor Showa Hirohito was an expert on hydrozoans and slime molds His son Emperor Akihito is an ichthyologist specializing in gobioid fishes and his research is highly respected in the field Prince Akishino Emperor Akihito s son is known for his research on giant catfish and the domestication of fowl while Prince Hitachi Emperor Akihito s brother has conducted research on cancer in animals The book shows how they became interested in biology how seriously they were committed to their research what their main scientific contributions are and how their achievements are valued by experts at home and abroad To commemorate the 60 year reign of Emperor Showa and his longtime devotion to biology the International Prize for Biology was founded in 1985 The prize seeks to recognize and encourage researches in basic biology A list of winners and a summary of their research are presented in the last part of the book The author an eminent biologist who has given lectures to the Imperial Family explains their research and tells the fascinating story of biology and the Imperial Family of Japan The book is a valuable resource not only for biology students and researchers but also for historians and anyone interested in science and the Royal and Imperial families

Showa 1953-1989: Shigeru Mizuki, 2021-03-17 The final volume in the Eisner Nominated history of Japan Showa 1953 1989 A History of Japan concludes Shigeru Mizuki s dazzling autobiographical and historical account of Showa period Japan a portrait both intimate and ranging of a defining epoch The final volume picks up in the wake of Japan s utter defeat in World War II as a country reduced to rubble struggles to rise again The Korean War brings new opportunities to the nation searching for an identity A former enemy becomes Japan s greatest ally as the US funnels money jobs and opportunity into the country hoping to establish it as a bulwark against Soviet communist expansion Japan reinvents itself emerging as an economic powerhouse Events like the Tokyo Olympiad and the World s Fair introduce a new friendly Japan to the world but this period of peace and plenty conceals a populace still struggling to come to terms with the devastation of World War II The original Japanese edition of the series Showa A History of Japan won Mizuki the prestigious Kodansha Manga Award the English translation has been nominated for an Eisner Award Translated from the Japanese by Zack Davisson

Medicine Jean-Noël Fabiani, 2020 Stitches together the most significant and intriguing episodes from the history of medicine from chance breakthroughs to hard fought scientific discoveries Spanning centuries and crossing continents the graphic novel guides us through one of the most wondrous strands of human history covering everything from bloodletting to organ donation X rays and prosthetics

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **Showa 1944 1953 A History Of Japan Showa A Histor** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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